

Starting from the point that, for me, we can draw on the color, that is my highest inspiration, and we can draw on it almost like eternal youth, that everybody can reach. In this way the color is timeless and infinite. Just as white light, without which, colors wouldn't exist.

My project, connects the thought of the time, that pass inexorably, almost as it has never existed, with the concept of the color as the only way out for the man's release from the grayness society, in which we are not allowed to admire what remains real.

Therefore, what I am saying, is that we can only imagine that, because they don't know what we can create with our imagination.

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*I would like to thank to all the people that collaborated to this project and that made my presence here possible and by citing Dr. M. Crosta - my work is in collaboration with OATo-INAF- : "I read in the stairs the randomness, in the colored balls the parallels and equiprobable universes, in the steps the concept of post-selection, in the grandmother the paradox of the grandfather and in the stretched arms the violation of the chronology".*