

Session Program

15-18 Sept 2026

**XLVI National Congress of the Italian Society
for the History of Physics and Astronomy**

***Museums and Scientific Collections of
Physics and Astronomy in Italy and World-
wide***

Naples

Wednesday 16 September

09:15

Museums and Scientific Collections of Physics and Astronomy in Italy and World- wide

Session | **Location:** Astronomical Observatory of Capodimonte, Auditorium Ernesto Capocci | **Convener:** Chinnici, Ileana

09:15–09:55

Keeping Precise Time: The Charles Frodsham Regulators in Italian Observatories

Speaker

Stenning, Richard

09:55–10:20

Brass, Glass, and Measurement: Carlo Dell'Acqua and the Making of an Italian Manufactory for Precision Scientific Instruments, 1828–1870

Speaker

Mantovani, Roberto

10:20–10:45

From Lighthouse Beams to Moonlight: Fresnel Lenses Between Technology and Science in the Bourbon Kingdom

Speaker

Del Monte, Rosanna

10:45

11:15

Museums and Scientific Collections of Physics and Astronomy in Italy and World- wide

Session | **Location:** Astronomical Observatory of Capodimonte, Auditorium Ernesto Capocci | **Convener:** Chinnici, Ileana

11:15–11:40

Gli astrolabi del Museo della Certosa di San Martino a Napoli

Speakers

Marra, Ornella, Truffa, Giancarlo

11:40–12:05

The origins of the facsimile, a history of fixed-image trasmission

Speaker

Casi, Fausto

12:05–12:30

The Historical and Educational Pathway of the Museum of Electrical Technology in Pavia

Speaker

Battocchio, Andrea

12:30–12:55

L'emisfero celeste di Eufrosino Della Volpaia (1530)

Speaker

Truffa, Giancarlo

12:55

Thursday 17 September

11:15

Museums and Scientific Collections of Physics and Astronomy in Italy and World- wide

Session | **Location:** Museum of Physics of Naples, New Hall | **Convener:** Mantovani, Roberto

11:15–11:40

Clement Ader's Théâtrophone: a technological marvel.

Speaker

Franchini, Laura

11:40–12:05

Electric Time in Naples: Public Clocks Between Precision and Urban Modernity in the 19th Century

Speaker

Montenigro, Francesco

12:05–12:30

Two electroscopes, a magnetic needle, and a barometer: Luigi Palmieri and the 1851 Melfi earthquake

Speaker

Cerreta, Pietro

12:30–12:55

Behind the scenes of the Musée Curie: an insider view on science communication and dissemination in a history-of-physics museum

Speaker

Verduci, Domenica

12:55