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The Militancy of the Dedalo Publishing House in Bari: il Manifesto, Sapere and More

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The Dedalo publishing house in Bari has shown great interest in popularisation of science and political commitment since it began publishing in 1965. The acceptance of *il Manifesto*, rejected by Einaudi and Feltrinelli, as well as the purchase in 1967 of the seminal magazine “*Sapere*”, the first science popularisation magazine in Italy, are just two examples of the many publications that have made Dedalo present in several areas of society. This contribution intends to make known the activism and continuity, also in the following years, of this dynamic publishing house, also in relation to the Bari area.

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