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Crowdsourcing and public engagement in cultural heritage

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Crowdsourcing refers to a problem-solving and completing tasks model which involves the participation of people. There have several crowdsourcing projects in cultural heritage. This kind of project are important also to engage citizen and participation can have a thorough impact on the workflows of heritage institutions, for instance, by inviting users to assist in the selection, cataloguing, contextualization, and curation of collections. In this kind of projects is very important the use of open data because the community that participates in their realization can reuse them freely.

In this presentation we will analyze some of the main crowdsourcing projects in GLAM sector and the methods and strategies used to.

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