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The History on the Moon

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Over the time, the lunar nomenclature presented by Giambattista Riccioli (1598-1671) in his *Almagestum novum*, in the mid-seventeenth century, outperformed contemporary proposals, such as that developed by Michael Florent van Langren (1600-1675) or the even more famous *Selenographia* by Johannes Hevelius (1611-1687). His idea of associating the various lunar spots with the names of famous astronomers of ancient and contemporary times was successful, so much so that it was chosen by the International Astronomical Union as the starting point for the modern nomenclature of the Moon, in 1932.

But what savants does Riccioli places on the Moon, and what can they tell us about the historical and astronomical culture of the 17th century? This is the subject of this work.

References

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