



Contribution ID: 21

Type: **not specified**

The mechanics of Heron and his copies Missing sheets or multiplicity of interests?

Tuesday, September 8, 2020 10:40 AM (25 minutes)

The transmission of Hero's Mechanics through Persian manuscripts is a recent line of studies that was opened in the nineties by the random discovery of a manuscript brought from Isfahan to Paris by Francois Pétis de la Croix , emissary of Louis XIV.

The copies attest to the continuity of the diffusion of the text, that has application as well as cognitive purposes; however, a reading of the work in historical key is still neglected and the text is crystallized and subjected to episodic interpretations .

The intervention concerns the some results of a methodological experimentation that uses lexical and iconic language, allows to identify the chronology and allows to formulate hypotheses on possible interests of the users.

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Session Classification: Erone e Leonardo

Track Classification: sisfa 2020